



Feniscowles Primary School EYFS Progression Document

Expressive Arts and Design

The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.

	Autumn Term	Spring Term	Summer Term
Being Imaginative and Expressive	<ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Plays alongside others to develop storylines in role play or small world. Sings familiar songs/ nursery rhymes Act out sections of know stories (alongside peers) Listen to and compare different types of music from Britain and around the world. Sing in a group or on their own, increasingly matching the pitch and following the melody. Rehearses for, and performs in, the harvest play. 	<ul style="list-style-type: none"> Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Develop storylines in their pretend play. Plays a range of percussion instruments. Uses instruments to compose own music. Along with others, collects resources to develop own role play storylines. Act out and adapt well known stories, taking on and speaking in the role of different characters. 	<ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses. Choose and organise sounds for a purpose, creating a musical soundscape. Watch and talk about dance and performance art, expressing their feelings and responses. Choose and organise sounds for a purpose, using a range of musical instruments and focusing on the pulse of a song. To draw from observation, looking at objects from different angles. Purposefully mould materials for a desired outcome and use tools to add more detail. <p><u>ELG Being Imaginative and Expressive</u> Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p><u>ELG Being Imaginative and Expressive</u></p>

			<p>Sing a range of well-known nursery rhymes and songs.</p> <p><u>ELG Being Imaginative and Expressive</u> Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Creating with Materials</p>	<ul style="list-style-type: none"> • Draw and create pictures, experimenting with a different mark-making implements and prepared colours, e.g. chalks, pencils, block paints + brushes. • Begin to develop a comfortable and effective scissor grip. • know and can name basic colours. • Begin to experiment with mixing colours. • To use scissors to cut along straight lines. • Explore use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Makes some independent choices about the resources needed and talks about creations. • Uses different textures in creations and will combine media. • Cut along curved lines with scissors and uses moulding tools with malleable materials. 	<ul style="list-style-type: none"> • Describe and compare the texture of different things. • Teach children how to use a split-pin to join materials together. • To cut around basic shapes with some accuracy and using an effective scissor grip. • To know and name a wider range of colours. • Create collaboratively, sharing ideas, resources and skills. • Uses different techniques and materials to achieve the desired effect and can talk about what has been created. • Mixes colours to produce different shades and combines materials to create different textures. • Is beginning to plan a design before starting. Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job. • Draw from observation, with some detail to shape and colour. 	<ul style="list-style-type: none"> • Purposefully mould materials for a desired outcome and use tools to add more detail. <p><u>ELG Creating with Materials</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><u>ELG Creating with Materials</u> Share their creations, explaining the process they have used.</p> <p><u>ELG Creating with Materials</u> Make use of props and materials when role playing characters in narratives and stories.</p>

	<ul style="list-style-type: none">• Uses a range of shapes and colours to represent observational drawings.	<ul style="list-style-type: none">• Experiment with different joining techniques, and compare their use, depending on the desired outcome, e.g. glue, adhesive tape, split-pins.• Experiment with food printing.	
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